Sons Of Light

*First Draft*

*By*

Mark Crawford

*Co-Authored*

*By*

Brian Funches

Here’s a list of questions from the chapters read, I need feed back on the story before my final draft. There are no right or wrong answers, I just need your opinion. There maybe spell check issues, pay that no attention, I’ve not fully edited the story. At this point I’m just looking for opinion on content, story plot, character and structure etc. If you need to, you can write answers on the back. Thanks.

**1. What was your first impression of the Assault when reading?**

**I could get the feel of an impending action scene from the chapter name itself.**

**2. What did you think of the characters conversation in The Assault? Was it realistic, relevant to the story, etc..**

**In this chapter, the conversations are relevant for two or more soldiers chatting or discussing. But what the story actually is, I am still trying to guess. Three chapters have three narratives. Hope they coincide in the subsequent chapters**

**3. What mood did you feel when reading this chapter?**

**I found myself waiting for some intense war-like scene. I could say my mood was anticipatory.**

**4. What was your interpretation of the fight scene, and was it clear as to what the characters were describing?**

**Some wrong usage of words jarred my reading so it was a bit confusing. The description could be crisper. Short sentences read good for intensive scenes.**

**5. In the Assault chapter, what did you like the most?**

**To be honest I did not find anything very striking in this chapter.**

**6. In your opinion what based on what you read, what could make this chapter better?**

**As I said, the action can be crisper. You could begin to form a story that connects the previous chapters to the upcoming ones.**

1. **In the Girls Night chapter, what did you think of the entry scene?**

**Interesting. I might like Jenna. She seems to be calm and serene, but also speaks her mind.**

1. **What was your impression of the characters conversation in the entry scene of Girls Night?**

**It portrays that the relationship between Jenna and Amethyst is cordial, just how family should be.**

1. **What did you think when Jenna said she was listening to the trees.**

**It’s refreshing to see trees having a role, in this case aiding a human character, rather than just being part of the setting of the scene.**

1. **What do you think of the descriptions of the characters?**

**It’s ok. Jenna was more exposed than Amethyst. There’s space for more but I think that could be found in subsequent chapters.**

1. **What do you think of the pacing of the story and the fight scene?**

**This chapter was better than the previous one. Descriptive and not so wordy**

1. **What do you think of the characters powers when used?**

**Unusual. The lightning arrows are cool.**

1. **Could you tell this chapter was connected to The Assault?**

**The last paragraph connected the two chapters with the mention of the drone**

1. **What could be done to make this chapter better?**

**This chapter was good enough**

1. **In the Inquisition chapter, what did you think of the entry scene.**

**The chapters are now connecting to form a story. Now I can guess what role the characters play**

1. **What do you think of Abram’s character and his interaction with Ronen.**

**Abram could have had a more menacing effect on Ronen. His description depicts him as a huge strong man whose personality attracts fear. He could have overpowered himself over Ronen through rigorous interrogation but he simply goes running to the council. Bit disappointed.**

1. **What do you think of the description of the Soni city?**

**It must be a picturesque city with beauty in every aspect**

1. **What do you think of the council members dialog?**

**Typical government officials, contradicting each other, considering oneself more competent than the others.**

1. **What do you like the most of this chapter, and what don’t you like about this chapter?**

**I found it amusing that the Soni people refer to Genoshans as empty ones. I didn’t like how they dealt with the intruder. Instead of going and approaching the foreign minister, who will never admit his government’s misdoings, Soni government should treat the intruder like military does.**

1. **What could make this chapter better?**

**I think this scene calls for an intense interrogation scene between Abram and Ronen. Or better still, Jenna and Ronen.**

1. **In the Genosha chapter, what is your take on the first scene with the characters arriving in the city?**

**Genosha’s description is similar to Edom’s description in the first chapter. Is Edom a part of Genosha? Or, do all nations other than Soni look alike?**

1. **What do you think of the description of the technology and the surroundings?**

**Regarding the technology, you could enhance it with AI and Internet of Things. Only robotics has become old. That should make the surroundings more futuristic that Genosha is being considered as.**

1. **What do you think of Kadira’s Character, and the two men with her?**

**Kadira was what I expected from an important man’s Secretary. Attractive, prim and proper, and is aware she holds an important office. Later I find she’s resourceful, strategic and calculative as well. I like that. Not the usual dumb bimbo. The two men are how bodyguards are depicted as, don’t speak a word, just have a looming presence.**

1. **What do you think of Ambassador Goenn’s character?**

**Isn’t he the foreign minister? Anyways, he’s what a politician should be. Knows what exactly he’s doing. Manipulative, shrewd but diplomatic. A potential antagonist.**

1. **What did you like the most of this chapter, and what didn’t you like?**

**When the guard was returning Abram’s sword, he appreciated the fact Abram carries a symbol of the past, that was amusing.**

**Nothing much to dislike.**

1. **Do you have any predictions based on what you read so far?**

**Regarding what? I can sense some war between the countries over the way stones, or the calamity hinted in the first chapter. The otherwise calm Neibi becomes agitated by the mishandling of the cage, that too amused me.**